

Home Learning Branches

The Lion, the Witch and the Wardrobe by C.S. Lewis

Spelling Investigations

- *immature, creature, furniture, picture, nature, adventure, capture, culture, feature, sculpture, structure, treasure, leisure, enclosure.* Can you sort the words into **-ture** or **-sure**?
- **Year 4 word list words:** accidentally, exercise, group, history, heart, ordinary, earth, surprise, peculiar, experience. Do you know what they all mean? Can you create rhymes or mnemonics to help you?

How many of the words above can you use in your writing?

Wider Curriculum Links

History: This story is set during WW2. What can you find out about evacuation? Try creating a booklet to explain or a propaganda poster to persuade.

RE: Christian allegory - who do the characters represent from the Bible? What are the Christian themes explored?

Discussion Questions

How would the characters have been feeling at different points in the story?

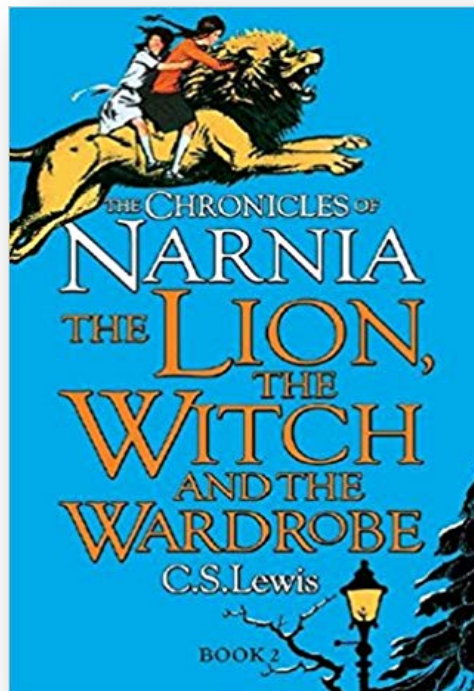
What techniques does the White Witch use to gain Edmund's trust?

In what ways does Aslan show that he cares for the children?

What themes does the story explore? E.g. bravery, loyalty

Does the story remind you of any others you know?

Which part of the story had the biggest impact on you when you were reading? Why?



Key Vocabulary

How many of these words do you know? Can you find the meanings of new words?

evacuation
siblings
relationship
adventure
bravery
portal
prophecy
faun
bewitch
betrayal
conscience
bargain
sacrifice
resurrection

Writing Opportunities

1. Lucy's world is very different from the world of Narnia she emerges in to. Write a setting description to compare the two worlds. Try drawing them both first!
2. In the book, Edmund *REALLY* loves Turkish delight. Imagine (and maybe taste a little of) your favourite sweet. Create an advert with a tempting description of the sweet that bewitches your audience with its deliciousness.
3. Oh no! Mr Tumnus has disappeared and the White Witch has left a note. What happened to him? Where has he gone? Record an eyewitness statement from one of the animals from the forest who may have seen what happened.
4. Mrs Beaver is very helpful - maybe a little *too* helpful! Can you write her a packing list so she can make sure everyone is prepared for the adventure ahead?
5. C.S. Lewis didn't reveal what was said between Edmund and Aslan. What do you think they said to each other? Write a conversation between the two characters.
6. Now that you've heard the whole story, it's time to have a go at your own version. Can you write a fantasy adventure story with a similar structure?

Further reading

The Complete Chronicles of Narnia by C.S. Lewis

The Chronicles of Narnia movie (2005), directed by Andrew Adamson

The Lion and the Unicorn by Shirley Hughes

Letters from the Lighthouse by Emma Carroll

The Railway Children by E. Nesbit

Want to find out more? Why not download the full Planning Sequence from our website?



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1 Before you write your description, try recording some comparisons between Lucy's world and Narnia.

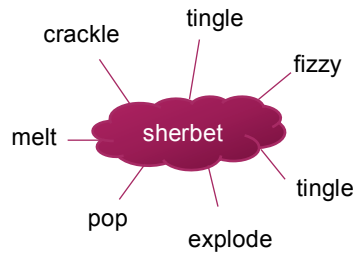
Lucy's world	Narnia
warm	cold
boy	Son of Adam
light	dark
girl	Son Of Eve
good	bad
large house	small cave
humans	Fauns and other mythical creatures

Are there any similarities?

A really good writing technique to help describe a setting is to use your senses. Can you sort your ideas into the five sense?

Here's a sentence to help get you started:
In Narnia, where it is forever winter, the temperature is always cold. Glistening snow covers the ground and muffles all sounds like cotton wool.

2 Think about your senses and record some verbs and adjectives to describe the sweet.



What does taste like, feel like or sound like?

When you create your advert, think about a slogan, onomatopoeia, alliteration, similes and questions to grab your reader's attention!

Tongue-tingling-tastic!
As soon as you pour the powdery sherbet into your mouth, the granules will fizz and pop like an explosion on your tongue.

3 Which animal might have seen what happened?

You're going to need to ask them some questions. What questions could you ask to find out as much information as possible?



You could record your eyewitness statement as an interview:

Who did you see approach the cave?
It was a woman cloaked in white from head-to-toe. I'd never seen her before. On her head she wore a crown of icicles and her face was as pale as the snow on the ground.

Don't forget to use the first person and lots of description to help find the perpetrator!

4 We're not told everything that Mrs Beaver packs, but the book suggests she has made preparations for the journey ahead.

Mrs Beaver is very practical and also quite funny! Can you record your list using the voice of Mrs Beaver? What would she say?

Think about **clothing, tools, food, entertainment**.

Try using a checklist like the one below to record your list.

Item	Why will they need it?
Jam	There's nothing like a bit of toast and jam to keep spirits high!

5 Before you write your conversation, plan what you think Aslan and Edmund said to each other using speech bubbles.

You are hanging your head Edmund. What are your thoughts?

I feel guilty. I don't know how anyone will ever forgive me.

Now try writing out your conversation using speech punctuation:

"You are hanging your head Edmund. What are your thoughts?" Aslan questioned kindly.

"I feel guilty. I don't know how anyone will ever forgive me," replied Edmund, looking at the ground.

6 Before you start your story, think about:

- Who will your four main characters be?
- Where is your fantasy land?
- What kind of animal will your 'Aslan' be?
- What will be the sweet that bewitches one of the children?
- Who is your 'bad' character?
- Where is your portal to the new world?

You could try mapping out your story before you write or draw out your own story mountain.

