

Home Learning Branches

Cinderella of the Nile by Beverley Naidoo

Spelling Investigations

symptoms, symbolic, syrup, pyramids, mystery, Egyptian, myth - Can you identify the short 'i' sound in each word?
Hint: it is not always spelt with an *i*!

Rhodopis had _____ of sadness but Aesop helped ease these through his friendship. When Aesop told Rhodopis the _____ fable of the reeds that bent rather than breaking, this soothed her like a _____ in times of need. Just like the _____ are a _____, whether the story of _____ Cinderella is a _____ or not remains to be decided.

Wider Curriculum Links

Geography - study the physical geography of Egypt - *What are the climate and landscape like? What rivers flow through it? Where are the biggest mountains?* Find out about the plants and animals that survive there. Try presenting your research in a booklet or poster.

Art - discover Egyptian fabrics. *What patterns and colours are commonly used?* Practise drawing then create your own fabric and design a new outfit for Cinderella or the Pharaoh.

Discussion Questions

What emotions has Rhodopis experienced through the story? Why?

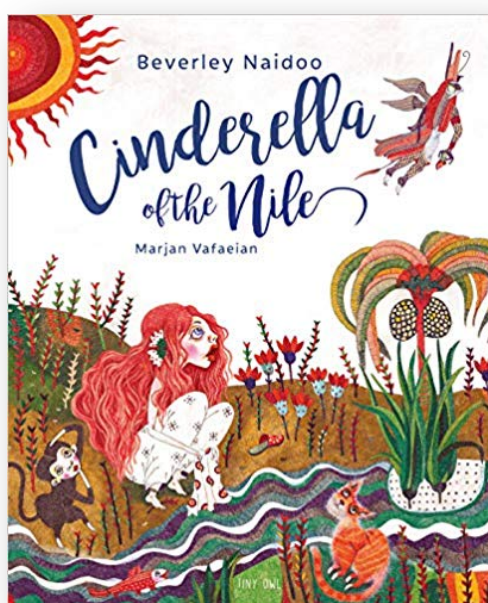
In what ways is Rhodopis helped by others?

What similarities and differences are there between this story and the traditional version?

What themes are explored? E.g. bravery, courage

What messages can we learn from this story?

What questions remain unanswered at the end?



Key Vocabulary

How many of these words do you know? Can you find the meanings of new words?

traditional tale
fable
servant
Pharaoh
pirate
slipper
Egypt
merchant
Nile
bravery
courage
selfishness

Writing Opportunities

1. YOUNG GIRL KIDNAPPED FROM NORTHERN VILLAGE! You have been enlisted as a journalist and your first task is to write a news report about the events that have taken place in northern Greece.
2. Imagine you are Rhodopis. You've been sold on *again* and now Horus has stolen your slipper. What traumatic times you have been through! Write a diary entry to express your feelings at all that you have experienced.
3. Rhodopis needs your help. She knows the slipper is hers but isn't making herself known to the Pharaoh. Give some advice in the form of commands to help her out.
4. You are going to write your own version of the story, but who will be your main character? What qualities and positive attributes will they have? What will they look like?
5. Your story also needs a Pharaoh character who is looking for love. Write them a lonely-hearts advert to help them find love. Who would be their perfect match?
6. Now you're ready to write your brand-new version of the Cinderella tale. Where and when is your story set? How will your Cinderella be found? What will your 'slipper' be?

Further reading

Cinderella by Lynn Roberts and David Roberts

Egyptian Cinderella by Shirley Climo

Who is King? and other tales from Africa by Beverley Naidoo

Usborne Illustrated Stories from Aesop by Susanna Davidson

The Story of Tutankhamun by Patricia Cleveland-Peck

Secrets of a Sun King by Emma Carroll

Want to find out more? Why not download the full Planning Sequence on our website?



Home Learning Branches

Cinderella of the Nile by Beverley Naidoo

- 1 Read up to '...a piece of land surrounded by sea'.

Look at a map showing the Mediterranean Sea, the Greek islands, Turkey and North Africa, including Egypt and the Nile. Plot the journey from northern Greece to Samos.



A news report needs the facts - use the 5Ws to help plan your report.

YOUNG GIRL KIDNAPPED FROM NORTHERN VILLAGE!

Yesterday, residents of a small village in northern Greece were shocked to discover that one of its residents, a young girl with red hair, has been kidnapped. It is thought that...

- 2 Read up to '...as she cried hot tears'.

How did Rhodopis feel at each point in the story so far? Use an emotions graph to plot how her emotions have changed.



Remember a diary entry will include emotions, thoughts, feelings and questions and needs to be in chronological order (time order).

Dear Diary,
My heart is full of sadness and my mind is full of fear. I have been sold on again. Even worse - my slipper is gone! Let me explain...

- 3 Look at the section where the Pharaoh finds the slipper and tries to find its owner.

What verbs can you find? Create a spider diagram to collect them, then explore turning the verbs into the different tenses, like this:

Past	Present	Progressive
played	play	playing
jostled	jostle	jostling

When you write your advice, you'll need to use imperative verbs so that Rhodopis listens to you!

Jostle for attention as you have every right to claim what's yours!

Approach the Pharaoh and introduce yourself.

- 4 Now it's time to start thinking about writing your own version of the traditional Cinderella tale. But who will your main character be?

Will they be male or female?
Where will they live?
What positive qualities do they have?
What do they look like?
What special item will they possess?

Why not draw a picture of your main character and write some labels around the edge? Try using literary language like Beverley Naidoo:

our treasure

eyes like sapphires

colour of the finest sunset



heart of courage

a small rose-red slipper

- 5 Before you write your lonely-hearts advert, think about who your Pharaoh character will be.

When you write your advert, you will sound more convincing if you try to include the four sentence types: *statement, question, command, exclamation*.

Remember their perfect match is the character you created yesterday!



Wanted: someone to love. Must be beautiful, inside and out, and possess a heart of kindness. The ideal person will have strength of mind and a courageous soul. Flowing locks of auburn and a love of animals would also be desirable. Do you know someone who fits this description? How joyous I'd be to find my treasure!

- 6 The Cinderella of the Nile story goes a little bit like this:

Rhodopis is stolen sold as a slave
Taken in by a merchant
Treated badly by other slaves
Pharaoh sends invitations to a royal feast
Rhodopis's slipper is stolen
Pharaoh finds slipper and searches kingdom
Pharaoh and Rhodopis meet and they marry

Before you write your story, try planning it out using a 'bare bones' structure like this and swapping the characters, places and items from the original story for your own.

